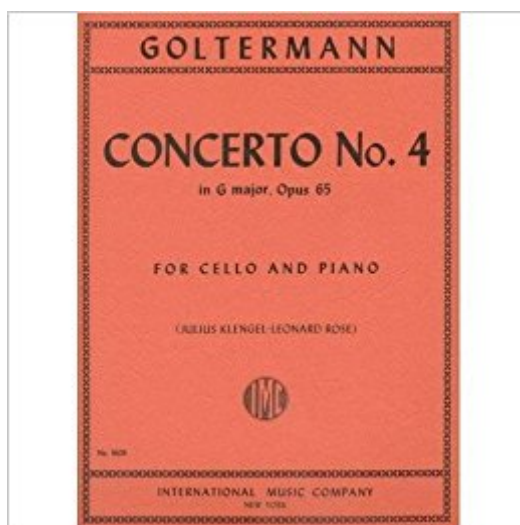


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Goltermann Georg Concerto No 4 In G Major Op. 65 Cello Piano - By Julius Klengel Leonard Rose



Synopsis

Goltermann's Cello Concerto Number 4 in G Major, often nicknamed the 'Student's Concerto,' is widely studied as a first solo concerto. It is a relatively simple concerto and popular among students unfamiliar with the form. Edited by Julius Klengel and Leonard Rose, for Cello and Piano Reduction. Published by International Music Company. Difficulty: A4 (Apprentice Rating)

Book Information

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Customer Reviews

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I love international music company, and this is a wonderful concerto that I played in my first year of cello playing, bowing and fingering included in this edition is just weird, you have to change some to make sense, I have my very old internet free edition with the bowing from my teacher, so I will fix it no problem, but defiantly let your teacher change the bowing for you. there is a huge space between the notes of the triplets in the first movement, and this makes it annoying to read, other movements are okay just this triplets thing makes it harder to read. this concerto is so very nice, it is pure classical, great for 2nd year (working hard) cellists. It is easy to understand the phrases in this concerto, so you will not have to work a lot on musicality like other concertos, just follow the dynamics, tempo changes and ritardandos in the first movement and you'll have nice shaped phrases by default. my advice is to try to keep yourself in the first position when you can at the

beginning and forget about the given fingering, to be familiar with the music, then you can change to the suggested fingering.

Bought this for my son's audition. Paper is good and arrived in good condition. Both the solo and piano accompaniment.

Came quickly and is a good version of the concerto.

Great, as always! Thank you.

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